

THEO. OESTEN.

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329	Heimath, süsse Heimath.....Home, Sweet Home	50
333	Die Gazelle.....The Gazelle	50
334	Serenade d'amour.....	50
356	No. 1. Tannhäuser.....(O du mein holder Abendstern)	50
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363	Roth Röslein.....The little red rose	60
366	In der Gondel.....Boat song	50
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PHILADELPHIA:

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IN DER GONDEL.

3

BOAT SONG.

Theodor Oesten, Op. 366.

Allegretto moderato.

PIANO.

grazioso.

fz *p*

*Ped ** *Ped ** *Ped ** *Ped **

*Ped ** *Ped ** *Ped ** *Ped **

*Ped ** *Ped ** *Ped ** *Ped ** *Ped **

cantabile.

dimin. *mf*

*Ped ** *Ped ** *Ped ** *Ped ** *Ped **

p *dimin. e. rit.*

** Ped ** *Ped **

a tempo.

fp con espressione

fp

Ped * *Ped* * *Ped* * *Ped* *

fz *p* *fp*

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

fp *fz* *p*

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

grazioso

p

Ped * *Ped* * *Ped* * *Ped* *

f *p*

Ped * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

dimin. *cantabile*

mf

* *Ped* * *Ped* * *Ped* *

p *dim. e rit.*

Ped

a tempo
con espressione

The sheet music is organized into six systems, each consisting of a treble and bass staff. The tempo and expression markings are 'a tempo' and 'con espressione'. The key signature is two flats (B-flat and E-flat). The music features a variety of textures, including arpeggiated chords, flowing lines, and dynamic contrasts. Pedal markings are frequent, often indicated by an asterisk and the word 'Ped'. Fingerings are clearly marked with numbers 1-5. Dynamics include forte (f), piano (p), and accents (A). The page is divided into six systems, each with a treble and bass staff. Pedal markings are frequent, often indicated by an asterisk and the word 'Ped'. Fingerings are clearly marked with numbers 1-5. Dynamics include forte (f), piano (p), and accents (A). The key signature has two flats (B-flat and E-flat).

5
dolce

Ped * Ped * Ped *

3 1 5 4 1 2

Ped * Ped * Ped *

3 1 f

Ped * Ped *

dimin.

p 1 4 5 Ped

di - mi - nu - en - do

rallent. do pp ff

*